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| **Nsukka School** |
| **[Enter any *variant forms* of your headword – OPTIONAL]** |
| The Nsukka School, which is named after the University of Nigeria at Nsukka, was a group of artists and faculty members associated with the use of *uli*—a form of body and mural decorative painting indigenous to the Igbo culture of Nigeria—in their work and are considered disciples of Uche Okeke’s teachings and artistic influence. The *Uli* experiment sought to address Okeke’s call for ‘natural synthesis’ in the visual arts of Nigeria and the formation of an art appropriate for the post-Independence age. Other members of the group who experimented with *uli* forms through painting and drawing were Chike Aniakor and Obiora Udechukwu, followed by their students Tayo Adenaike and Olu Oguibe. |
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| Further reading:  (Ikwuemesi, Adewunmi and Adewunmi)  (Ottenberg) |